

ARTIST PROFILE NAMELOSS

NAMELOSS PRESSKIT





ABOUT ME

Since 2017 Nameless has built a solid career combining music production, composition and live performances. With a self-taught background but grounded in musical sensibility, his proposal mixes modern electronics, melodic arrangements, and a great ability to adapt to the audience.

Versatile composer: creates for diverse media including film, television and advertising.

Complete producer: arrangements, vocal recording, production, post-production, sound design.

DJ with experience in large events, with the ability to connect with thousands of attendees.

Audio and image technician: editing, concert capture, live sound design, show equipment setup.

DISCOGRAPHY & FEATURED RELEASES

I Like It

One of the featured “Amazing Releases” on the official site. I Like It leans into bass house with a thick, punchy low end and club-oriented energy. It’s a track made to move dancefloors, combining weighty groove with melodic hooks.

Echo

Featured among his “Amazing Releases” on his website, Echo is a recent single that showcases his ability to build immersive soundscapes with emotional depth.

Red Lights

One of the flagship releases, Red Lights represents Nameloss’s journey into dance / electronic territory with bold synth leads and driving rhythm.

Nicotine

A slightly edgier track in his catalog, Nicotine adds grit and intensity to his repertoire.



LIVE PERFORMANCE & STAGE EXPERIENCE

01

Performed at Madrid Pride (MADO) 2022 and 2023, connecting with wide audiences in high-visibility events.

02

Available for international bookings; able to adjust style and energy to diverse venues and audiences.

03

Experience working behind the scenes as audio/video technician: capturing, editing, engineering live events, giving a professional edge to live shows.





STRENGTHS & UNIQUE VALUE

01

Top-tier production: Tracks are polished, modern, and ready for competitive placement on streaming platforms and club systems.

02

Versatility: Able to shift between ambient, vocal, and peak-time electronic genres.

03

Multimedia support: Offers promotional visuals, video assets, and content to boost event marketing.

04

Technical assurance: Onstage and offstage reliability thanks to his technical capabilities.

05

Collaborative reach: Working with vocalists and other artists expands his audience and appeal.

WHAT CLUBS / AGENCIES GET FROM BOOKING NAMELOSS

01

Tailored, energetic sets suited for the venue's vibe and audience.

02

Original music to promote the event (e.g. I Like It, Red Lights, Echo).

03

Promo-ready assets: visuals, teasers, master tracks for social & marketing.

04

Technical ease: smooth integration with production teams, minimal risk.

05

Audience draw & credibility: a rising artist with catalog and online presence backing him.





Portfolio

TECHNICAL & SHOW RIDER (OUTLINE)



Format

DJ sets from 1 to 4 hours, with possible hybrid integration of vocals/live elements.



Equipment

Standard DJ setup (CDJs, controller, mixer), monitor system, PA compatibility.



Support

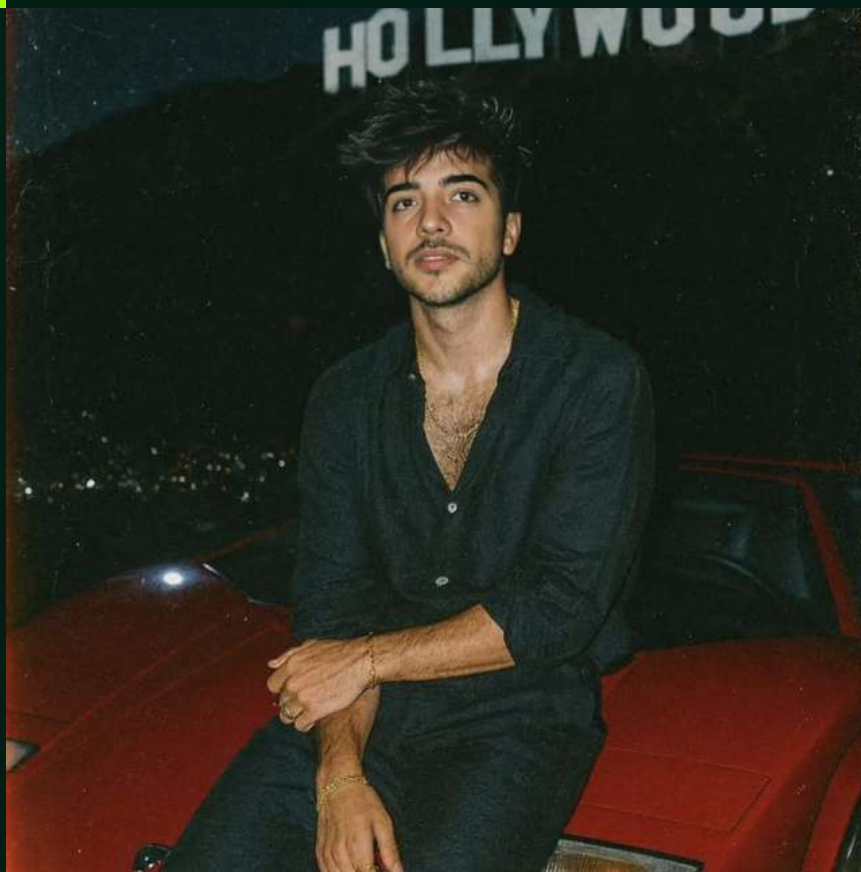
Support: Backline expectations in sound, lighting, and visuals adjusted per venue.



Setup / teardown

Setup / teardown: Efficient and professional logistics, with or without additional crew.





BOOKING & CONTACT

 www.nameless.com - full discography, visuals, biography

 manager@nameless.com - Booking / Management

Streaming Presence: tracks like I Like It are part of his “Amazing Releases” featured online.

Promotional Materials: High-resolution photos, EPK, press quotes, social content available on request.

Social media and music platforms: Instagram, Facebook, TikTok, Apple Music, Spotify, SoundCloud,...

THANK YOU

"Booking Nameless is more than hiring a DJ — you're investing in a full creative force. With original tracks like I Like It, Red Lights, Echo, visual assets, technical fluency, and a boundary-pushing artistic vision, Nameless delivers immersive musical experiences that resonate long after the night ends."

Nameless

